

JAVELINA

JAVELINA (hav-ah-Lee-nah) is a Los Angeles-based post-punk/ desert grunge/ alternative rock band whose self-described dark slithering grooves, hypnotic primal riffs, driving drumbeats, and introspective lyrics invoke names like Nirvana, the Pixies, Black Sabbath, The Beatles, and Kyuss. Emerging in 2018 and founded by front man Jason Knight and drummer Georgios Moustakas, and recently joining bassist Jeff Duck, the band is releasing their debut EP “Fair All Youth”, available in Spring and followed by a west coast tour.

Fair All Youth is as much a loud, raucous invite to explore the side of yourself without rules as it is a screaming idealism on what it means to be true to who you really are. Human beings born to be free. As the listener bathes in elements of punk, psychedelia, 70’s heavy metal, new wave, and alt-folk they are transported to an otherworldly scene somewhere between hell-raising harmonic revolution and a dark lullaby drenched in overdrive.

Jason, singer-songwriter for the band, left the glossy insta-scene of the city and holed up in the desert among like-minded coyotes, Joshua trees, cactus, and otherwise barren space and did some writing. The raw, angst-filled result of the psychedelic desert wilds can be heard throughout “Fair All Youth”.

The lyrics draw from the desert’s geographical isolation as much as they do the front man’s self-alienation and rebellion toward society at large. They also pull toward some dark side of self, a side that most don’t explore.

“I wasn’t in search of inspiration.... I just went to try and get away from all the twisted-up, scratching, pulsing vibes that I had inside. Queen Elizabeth Will Scorch the Earth was born on the side of the road up in a canyon. Something about primitive space and the energy in the air out there pulled it out of me. The chorus riff reminds me of an echo through the canyon when we play it live.”

“That is how almost every lyric on the record was written. Fast written little fetus of syllables and raw emotion that grew in a subconscious underground kind of way.”

The result is an otherworldly yet familiar pure honest rock and roll record, with stacked harmony, creative arrangement, and visceral imagery that William Burroughs himself would approve.